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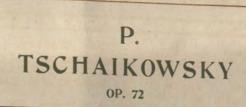
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October 5, 1901



### EIGHTEEN PIECES

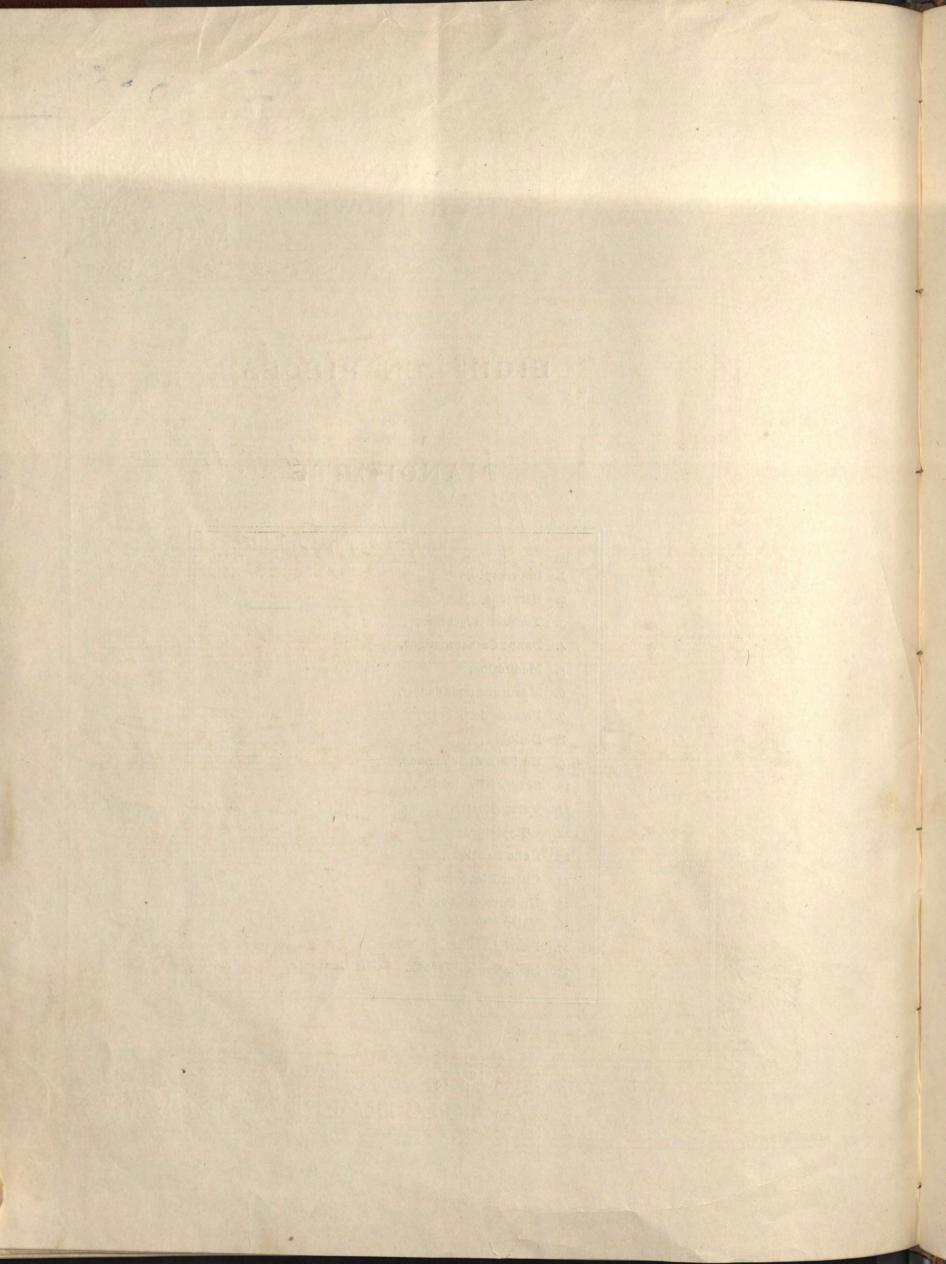
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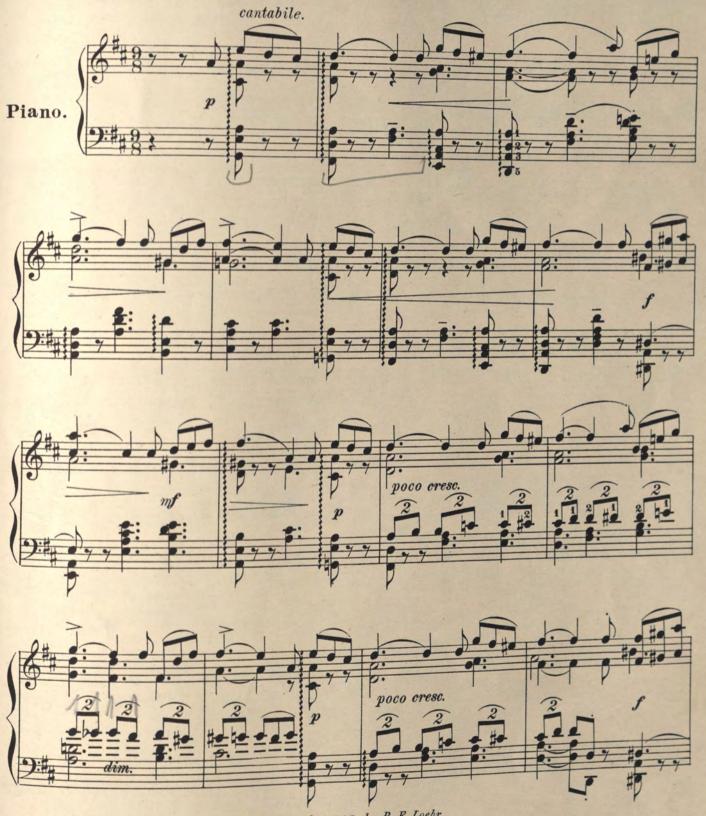




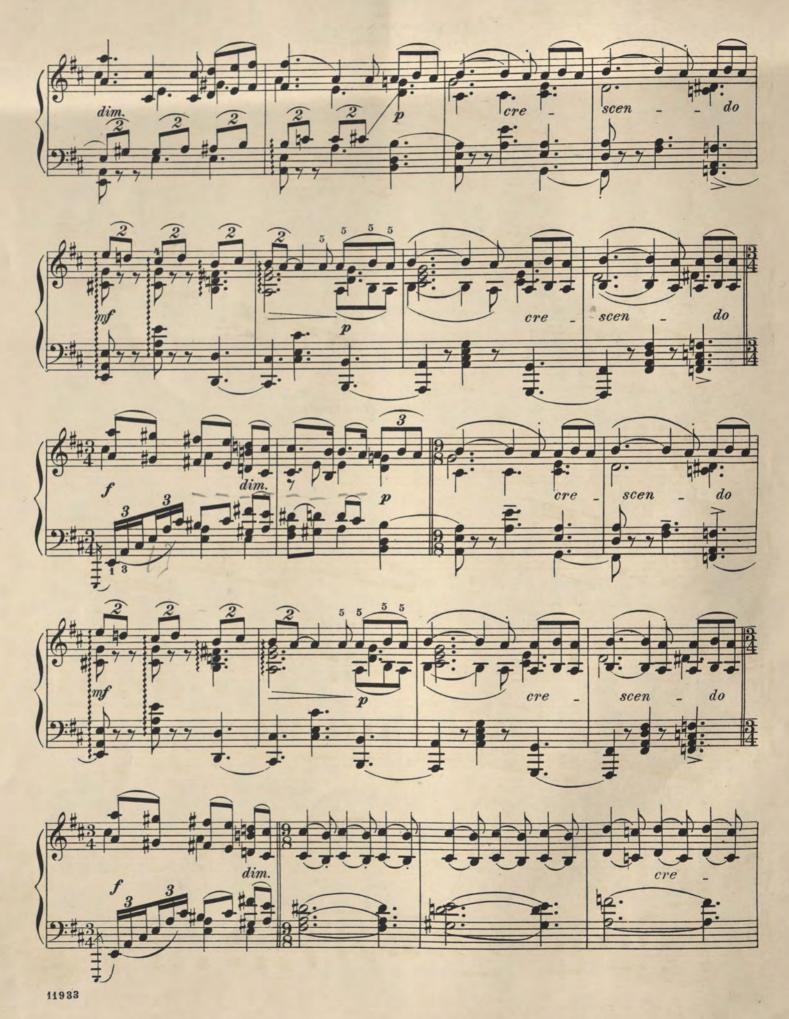
# MÉDITATION.

P. Tschaïkowsky. Op.72, No.5.

Andante mosso.



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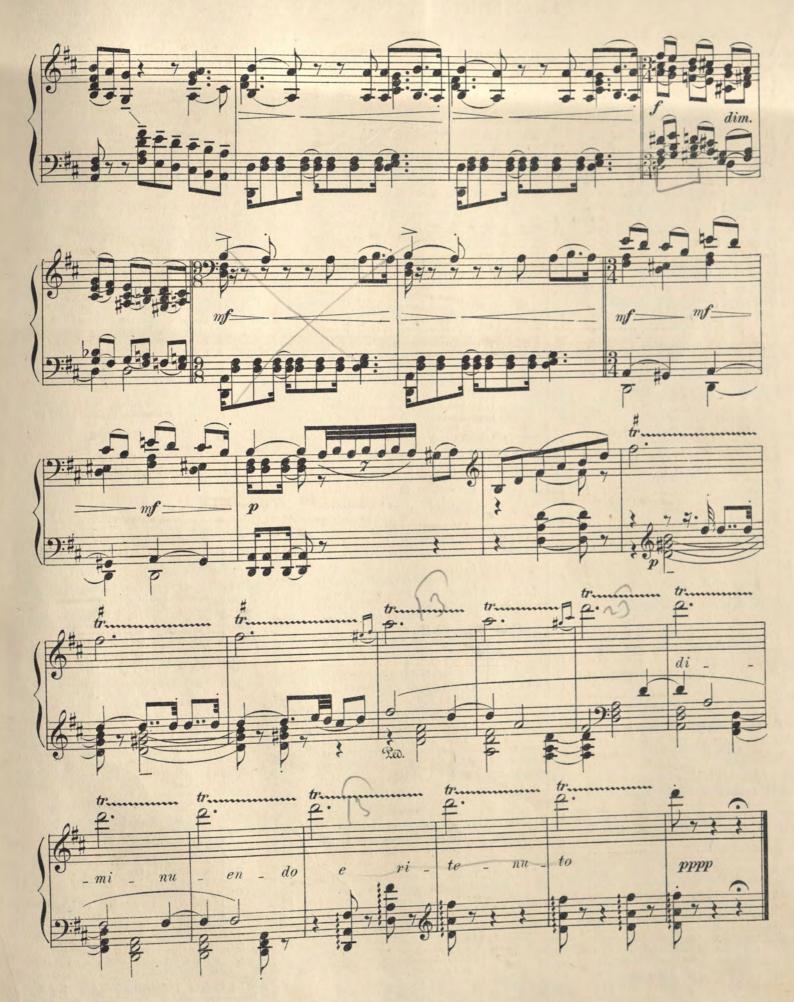


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## New Music for the Piano, Selected from the Catalogue of G. Schirmer, New York.

			1	Maladians Pieces for	
		HACKH, OTTO, Op. 151. 3 Scènes de		SCHMOLL, A., 25 Melodious Pieces for Study and Recreation, each Number	25
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each	75	" 3. La Naïade	50	taire	
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" 2. Sarabande 40   " 4. Gavotte.	20			" 13. Farandole.	
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cert, in Go	75	telle, in G#m	50	" 15. The Shepherd's Repose, 1dyl.	
- Op. 125. Three Mazurkas: No. 1, in		— Op. 20 No. 3. Valse, in Ab	40	" 16. March of the Recruits.	17.
Am.; No. 2, in A; No. 3, in Cm., each	40	— Op. 20 No. II. Berceuse, in Dy	75	" 17. Spring Thoughts.	
BEMBERG, H., Entr'acte from the Opera		— Près d'un Ruisseau. (By the Brookside.)	15	" 18. The Bird's Nest.	- 1
" Elaine "	40	KLEIN, BRUNO OSCAR, Op. 50. Italian	1124	" 19. Saltarelle.	
			2 00	" 20. Village Festival.	
BIZET, GEO., L'Arlesienne. 2 Suites de	I 00	Singly No. I. Preludio, 50c.; No. 2.		" 21. Prayer.	
Concert	50	Canzonetta, 40c.; No. 3. Minuetto,	-	" 22. Pastorale.	
	30	50.; No. 4. Alla Tarantella	75	" 23. Polonaise. " 24. Cymbals and Castagnettes. Caprice	
BORODIN, A., Petite Suite:		- Op. 51. Eight Pieces:	25		
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Sérénade, in Dp	25	" 2. Berceuse, in Gp	50		
Nocturne, in Gp	25	" 4. Valse lente, in Ab	40	STIEHL, HEINRICH, Op. 64. Gay Pic-	
BOROWSKI, F., Mazurka No. 1, in C	35	" 5. Longing, in Ap	25	tures to Easy Pieces, each Number	25
CHAMINADE, C., Air de Ballet No. 1, in		" 6. Consolation, in F	40	No r. Catch me! (Hasche mich!)	
G. Op. 30	75	" 7. Intermezzo, in E	50	" 2. Come along to the Dance. (Komm	
Arabesque, in Gm. Op. 61	50	" 8. Vasantasena, in G	40	mit zum Tanz.)	
- Barcarolle, in F. Op. 7	50		50	" 3. In Springtime. (Im Frühling.)	
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— Chaconne, in Db. Op. 8	50	Op. 92. Le Chant du Ruisseau. (Song	10	Suchen.)	
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